

THE METROPOLITAN MUSEUM OF ART



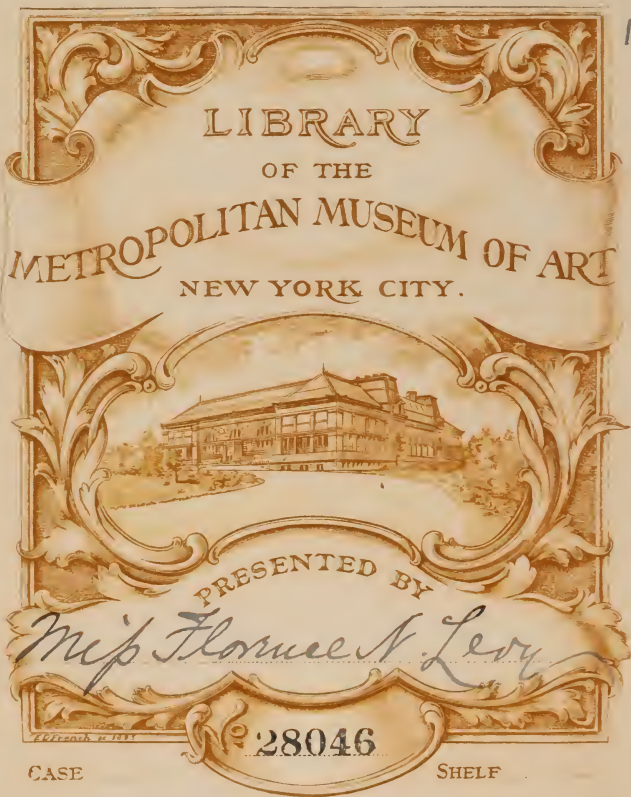
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## CONDITIONS OF SALE

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in a way responsible for the charges or manner of delivery of Goods purchased at their Sales*

JAMES P. SILO, Auctioneer



# CATALOGUE

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FIRST EVENING SALE

Wednesday, February 7th 1906,

at 8.15 o'clock.

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I

SMITH (E. L.)

River Scene

24x16

2

E. H.

A Clerical Sentinel

22x27

3

MACCORD (C. W.)

Edge of the Woods

18x22

4

SMITH (E. L.)

Mist Among the Mountains

24x15

5

KÖPPEY

Innocence

8x11

6

SMITH (E. L.)

Autumn in' the Adirondacks

22x16

7

SMITH (E. L.)

Basket of Eggs

20x16

8

GEORGET

Paris

On the River Bank

16x8½



9

UNKNOWN

Sunset on the River

16x8

10

MACCORD (C. W.)

The Last Ray

22x16

11

BONNET (A.) . Brookville, Pa.

North Conway Meadows

6¼x8¼

12

SMITH (E. L.)

Falling Leaves

30x42

13

MACCORD (C. W.)

Oakville Hillside

15x11

14

HERTZEL (Geo.)

Winter

23x14

15

LOTTI (E. T.)

Homeward Bound

6¾x8¾

16

UNKNOWN

Cows in Barn

10x8

17

HUBERT

Scene in Algiers

10x13

18

DASEGUIX (E.)

Winter

9x6½

19

H. M.

Coast Scene

15x11

20

MACCORD (C. W.)

The Willow Brock

27x32

21

MACCORD (C. W.)

In the Forest

20x14

22

HERNERTIN (C.)

A Path Through the Woods

8½x13½

23

CARADET (L.)

Street Scene

8½x10½

24

UNKNOWN

St. Cecilia

25x30

25

BISLEY

A Coaching Parade

41x25½

26

A. D. (1647)

*good time*

Italian Architecture

51x41

27

MacCORD (C. W.)

In the Catskills

30x24

28

SALLEY (Juliet)

A Snowy Day

12x10

Water Color

29

BRICHER (A.T.), A.N.A. New York

Off Newport Point

20x10½

Water Color

30

BARLOW (J. Noble) . London

Windy Day, Grez, France

31

UNKNOWN

A Haunted Castle

10x5

32

A. P.

The Pryamids

10x8

Water Color

33

J. P.

Off Barnegat

10x8

Water Color

34

J. M. R.

After the Storm

9x12

Water Color

35

WATSON (E. S.)

Gateway of the Gods

14x11

Water Color

36

BRISTOE (Cornelia) . New York

Off Dobbs Ferry

8x5

37

DE BEUL (Laurence)

Shepherd and Sheep

18½x23½

38

E. C. W.

Landscape

20x20

39

BANDERDYCK

Hauling the Seine

22¾x16

40

UNKNOWN

The Shower of Gold

34x26

41

UNKNOWN

Head

13x18½

42

UNKNOWN

Young Child

18x25

43

VALNEEN (P.)

Flowers

18x15

44

BARLOW (J. Noble) . . . London

Sunshine and Shadow

45

A. P.

The Camel

4x6

46

CASTALDO

Low Tide

11x15

Water Color

47

MULLER (R.)

Mont Blanc

18x6



48

MILLS (C. S.) . . . New York

Strawberries

15x11

49

DE STEIGER (J.)

Marianne

9x21

50

HART (W.)

Landscape

13½x8

51

COLE (Geo. H.)

Moose Calling Mate

20x14

52

BRICHER (A. T), A.N.A. . . . New York

Magnolia Beach

27x15

Water Color

53

HALL (T. P.) . . . New York

Criticism

24x17

Water Color

54

B. M.

The Doctor

8x12

55

GALLATTI (A.)

Evening

14x9

56

MILLS (C. S.) . . . New York

Golden Rod

14x10

57

DE HAVEN (Frank) . . . New York

— Sunset

6x8

*sketch with rich color*

58

HINES (Theo.)

The Weir, Windsor

50x30

59

UNKNOWN

A Young Prince

28x36

60

ROESEN

Fruit

39x30

61

EIDEL (C.)

River Scene

50x30

62

BERRY (J. H.)

The Violinist

17x13

63

FRIEDRICK (J.)

Italian Landscape

48x30

64

BARLOW (J. Noble) . London

Westerly Breeze, Cornwall

65

MOORE (H. A.)

Autumn

12x13

66

UNKNOWN

Sancho Panza

29x35

67

HAMILTON

Summer in the Adirondacks

20x25

68

UNKNOWN

Deer at Brook

36x29

69

BRISCOE (F. D.)

Maine

50x28

70

WEIGAND (E.)

Happy Days

50x30

71

WILLCOX (W. H.)

In the Park

10x12

72

HAMILTON (R.) . New York

Evening Glow

20x16

73

BOCH (J.)

The Letter

23x31

74

HITCHINS (J.)

A Mill on the Marsh

18x12

. 75

WEBBER (Wesley) . New York

Off the Irish Seas

36x26

76

OWENS (C. B.) . New York

Ideal Head

12x16

77

HAMILTON (R.)

Landscape

14x10

78

MILLS (C. S.) . . . . . New York

Raspberries

17x11

79

ARMOR (C.)

Charlotte Corday, after Carl Muller

26x32

80

USDIN (V.)

At the Window

6x10

81

ETIENNE . . . . . Rome

The Letter

12x16

82

PEELE (J. T.)

Salmon Fishing in Scotland

16x12

Water Color

83

DONAHUE (Roger) . New York  
Night at Sea

12x14

84

BARLOW (J. Noble) . London  
Autumn at Cornwall, England

85

CREMER (A.)  
The Drunkard

6x8

86

PAIRPOINT (F.)  
Landscape and Cattle

37x24

87

INSLEY (Albert)  
Woodcock Ground

12x9



88

ARTOS (F.)

Spring

20x30

89

BRUZZI (S.)

Sheep Drinking

7x10

90

HUBERT

Currants and Plums

16x12

91

SONNTAG (Wm.) . New York

Cumberland Mountains

23x15

92

WEBBER (Wesley)

Coming into Port

26x36

93

BRUNENT . . . Paris

The Kitchen

12¾x16¼

94

MUNGER (Gilbert) . . . New York

River Loring, France

18x12

95

BARE (F.) . . . Paris

The Morning Call

10½x16

96

GUY (L.)

Looking Seaward

22x15

97

MORSE (J. B.) . . . New York

Marine

40x20

98

ALTAMURA

Columbus

52x32

~~Handwritten signature~~  
99

LEN (A.)

Dusseldorf

Scene in Norway

74x58

125

SECOND EVENING'S SALE

Thursday, February 8th, 1906,

at 8.15 o'clock

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100

FOLINGSBY (Clara)

Bavarian Alps

24½x9½

101

CASILEAN (J. W.)

Landscape

15½x19

102

LAWRIE (Alex)

Valley of the Boquet River

17x14

103

MACCORD (C. W.)

Close of Day

24x14

104

MACCORD (C. W.)

Trinity Church, Stratford

24x20

105

SMITH (E. L.)

Longres Cathedral

26x36

Unframed

106

UNKNOWN

Winter

32x18

107

PRIESTMAN (B. W.) . New York

A Country Road

20x16

108

VINCENT (H. A.)

Month of May

12x8

109

UNKNOWN

Reading

10x14

110

UNKNOWN

Durham, near Plainfield

16x12

111

BROWN (Wm. M.) . New York

Fruit

21x17

Water Color

112

THEVISTON (S. H.) . New York

Off Coast of Bermuda

30x20

Water Color

113

SMITH (T. E. L.)

Landscape Moonlight

23x18

114

SMITH (E. L.)

Wisteria

26x36

115

BRONNER (F. A., Jr.)

Roses

14x11

116

ENGELHAUT

A Nude

24x17

Pastel

117

SMITH (E. L.)

A Pool in the Forest

36x29

118


MACCORD (C. W.)

Eventide

12x9

119

LEUTZE (E.) . . . New York

 Ideal Head *many*  
6½x8 *revised*

120

REMBRANDT

A Study

121

MILLS (C. S.) . . . New York

Strawberries

16x11

122

E. P.

Coast of Brittany

23x9

Water Color

123

MAY . . . . . Paris

The Roman Mother



124

BARLOW (J. Noble) . London

Moonlight on the Bay

125

HAMILTON (R.)

In the Marsh

36x24

126

MACCORD (C. W.)

A Bit of Holland

31 x 22

127

SORKEY (P.)

Fatherhood

21½x18

128

WADSWORTH (W.) . New York

Near the Home

14x10

Water Color

129

McCORD (G. W.)

Boys Will Be Boys

13x10

Water Color

130

MARSAC

Nasturtiums

12x9

131

PHELAN (C. T.) . . . New York

Landscape and Sheep

20x14

132

SMITH (E. L.)

Apple Blossoms

22x11

133

WALKLEY (R. D.) . . . Paris

The Guards

28x36

134

UNKNOWN

Brook in the Woods

32x22

135

UNKNOWN

Portrait of Queen Victoria

38x51

136

TYLER (J. G.)

A New Arrival

40x28

137

WADSWORTH (W.) . New York

After the Shower

20x14

Water Color

138

DOMENESSEY (W.) . Holland

On the Zuyder Zee

16x12

139

SORMA (J.)

On a Point

$18\frac{3}{4} \times 23\frac{1}{2}$

140

WATSON

At the Ford

$10\frac{1}{2} \times 8\frac{3}{4}$

141

MORRETTI (A.)

Naples

Gypsies' Home

$20\frac{3}{4} \times 16\frac{1}{4}$

142

WARENBERGH

A Young Visitor

$9 \times 11\frac{1}{2}$

143

J. A. S.

River Scene

$12 \times 8$

144

UNKNOWN

Landscape

11x8

145

MACCORD (C. W.)

Sunset Over the Hills

16x12

146

HAMILTON (R.) . . . New York

On the Coast of Donegal

*airbrushed*  
14x10

147

VOLETAN (V. P.)

Night's Glory

12x7

148

HICKS (T.)

The Merchant of Venice

9¼x12¼

149

DECKER (Jas.) . . . New York

Nothing to Do

14x17

150

STEIN (A.)

In the Desert

8x7

Water Color

151

MILLS (C. S.) . . . New York

The Garden of Flowers

16x10

152

CAULDWELL (Leslie)

The Dunes

13x23

Pastel

153

HETZEL (Geo.)

Early Autumn

19x14

154

GRIFFIN (T. B.) . . . New York

Scene in Marietta, Pa.

16x20

155

BARLOW (J. Noble) . . . London

On River Aise, France

156

MILLS (C. S.) . . . New York

Peaches

15x11

157

CROME (J. B.) . . . London

Marine

158

BELLOWS (A. F.) . . . New York

Wood Interior with Figures

159

MACCORD (C. W.)

Sunset Glow

25x20

160

MONTFOLLETT

Paris

The Music Master

10½x14

161

WILSON

Head of Girl

16x20

162

UNKNOWN

Coast Scene

18x10

163

VAN BOSKERCK (R.)

New York

Landscape

20x12



164

CRANE (Bruce) . . . New York  
Lake Champlain at Fort Kent

15x18

165

UNKNOWN

Virgin and Child

26x33

166

UNKNOWN

Italian Landscape

47x35

167

PERKINS (Granville) . . . New York  
Vicinity of Governors Island

22x15

Water Color

168

LOUX (A.) . . . Paris  
Barn Yard and Fowl

16x12

Rayborg

165

BICHNELL (E. M.) . New York

The Wave

54x27

170

CAREE (G.)

In the Swiss Alps

40x26

171

IMPENS (T.)

The Fortune Teller

25x19

172

DE HAVEN (Frank) . New York

Landscape

14x9

173

TYLER (J. B.) . New York

Marine

10x12

174

BARLOW (J. Noble) . . . London

Moonlight

175

BRICHER (A. T.), A.N.A. New York

Rocks off Newport

22x10½

Water Color

176

FELIX (K. E.) . . . New York

Off Narragansett

36x22

177

BEARD (W. M.)

Shocking

18x24

178

HOCHER (A.) . . . New York

The Last Gleam

30x20

179

UNKNOWN

Moonlight on the Sound

36x24

180

BIERSTADT (A.)

In the Swiss Alps

14x19

181

DUPRE (V.) . . . Paris

View in Normandy

16x8½

182

AURELI (G.)

Figures

6x10

183

BARON (Henri C. A.) . Paris

Cupid's Darts

7½x12

184

STEFTER (M.)

Ideal Head

$8\frac{1}{4} \times 10\frac{1}{4}$

185

WILSON (Jock), deceased

Marine

186

BRICHER (A. T.), A.N.A. New York

Fisherman's Cottage

$27 \times 14$

Water Color

187

MORSE (J. B.) New York

Landscape

$44 \times 30$

188

BOGERT (Geo. H.) New York

Late Afternoon, near Easthampton

$36 \times 23$

189

BARR (Brevoort B.) . New York

A Misty Morning

16x9

190

VAN VREEDENBURG (C. L.) New York

A Bachelor's Reverie

18x14

191

STUHL (Henry) . New York

Brawlad

20x16

192

SHEPPARD (W.) . Brooklyn

Night on the Grand Canal

24x12

193

BARLOW (J. Noble) . London

Beautiful Night, Holland

194

BIERSTADT (A.)

Near Hartford, Conn.

19x13

195

LANG (Louis)

Beatrice Censis' Last Sleep

61x44

196

CONNARD

King of the Forest

22x30

197

BOLLINER (Georges)

Paul and Virginia

47x63

198

THOM (J. C.)

The Wreckers

72x48

THIRD EVENING'S SALE

Friday, February 9th, 1906,

at 8.15 o'clock

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199

VINCENT (H. A.) . New York

Sunlight and Shadow

14x20

200

PHELAN (C. T.) . New York

Sheep Grazing

20x14

201

WADSWORTH (W.) . New York

Through Mossy Ways

14x10

202

SHEPHARD (Warren) . New York

Venetian Scene

10x12



203

BRICHER (A. T.), A.N.A.      New York  
Rocks at Narragansett

28x11

Water Color

204

HALL (Geo. H.)  
Spanish Boy

18x24

205

BARLOW (J. N.)  
In the Studio

18x24

206

GRANGER (A.)      .      New York  
Resting

15x23

207

BARR (Brevoort)  
Still Life, Copper Kettle

20x16

208

MULLER

Alpine Scenery

21x9

Water Color

209

UNKNOWN

In France

12x18

210

BRICHER (A. T.), A.N.A. New York

Rocks Off Bar Harbor

27x14

Water Color

*Colgate*  
211

WEBBER (Wesley) New York

80  
Moonlight, Bay of Fundy

26x36

212

RUBENS (attributed)

Silenus

37x44

213

UNKNOWN

St. Catherine

31x42½

214

CRANE (Bruce) . New York

Sunset in the Marsh

34x20

215

BARR (Brevoort)

Still Life

16x13

216

EPP (Rudolph) . . Munich

Head of Young Girl

12x14

217

BREWER (N. R.) . New York  
The Shepherd

14x20

218

EATON (C. Warren) .  
At Eventide

30x20

219

SMILLIE (Geo. H.) . New York  
Coast at Cohasset

24x16

220

MORAN (Leon) . . New York  
Winter Scene with Figures

6x8

221

BROOKS (N. A.) . New York  
Still Life

24x18

222

WEBER (Heinrich) . . . Munich

After Vespers

26x19

223

LEMAIRE

Chickens

15x11

224

HULK (A.) . . . Paris

Marine

21x14

225

HARNETT (W. M.) . . . Boston

Game

15x11

226

COMANS (C. B.)

Country Road

12x18

*good story*

227

LEIGHTON

Horses at Drink

9x14

228

UNKNOWN

The Virgin

23x29½

229

RICHARDS (Wm. T.) . New York

Scene in Adirondacks

10½x12½

230

DOL (C. M. Seyppel)

The Old Man's Devotion

14x9

231

HENRY (Paul) . . . Paris

Tete Champetre

10x8

232

KOHL (L.)

Child Feeding Chickens

22x33

233

HAMILTON (H.)

Autumn Twilight

17x28

234

PASSINE

A Street in Constantinople

36x22

235

HYNEMAN (H. N.) . New York

In the Garden

15x18

236

CARLSON (Emil) . New York

Still Life

20x16

237

BOTH (Andreas)

Cattle

30x22

238

BARLOW (J. Noble) . London

Cornish Valley

Exhibited at Royal Academy

239

LOBRICHON (T.) . Paris

Jack in the Box

19½x17

240

STUHL (Henry) . New York

Tournament

22x20

241

BLAKELOCK (R. A.) . New York

Sunset



242

REYNOLDS (Sir Joshua), deceased  
Duke of Glamorgan

243

BREWER (N. R.) . . . New York  
The Stream in Autumn

15x22

244

BEAUQUESNE . . . Paris  
The Quarrel

25x20

*Holland*

245

WEBER (Theo.) . . . Paris  
Marine

22x13

*70*

246

VIVIAN (G.) . . . New York  
Venice

18x30

247

SCHUETZE (Carl) . . . Dusseldorf

Bleak Winter Day

21x32

248

ZAMPIERE (Domenico)

Death of Seneca

46x59

249

ZAMPIERI (Domenico)

Death of Darius

46x59

250

RELLI (C. R.)

The Young Mother

5x7

251

ATALAYA . . . Paris

On the Terrace

8½x10½

252

VAN HANIME (A.) . . . Antwerp

The Wafflemaker

$18\frac{1}{2} \times 23\frac{1}{2}$

*M L Sine*

253

FISH (C. B.) . . . New York

Trixie W.

20x14

*7.0*

254

JOURDAN (F.) . . . Paris

Shepherd and Flock

$25\frac{1}{2} \times 17\frac{1}{2}$

255

BOSTON (E. J.) . . . Brooklyn

Staff of Life

12x16

256

BARLOW (J. Noble) . . . London

Spring

257

BERCHERE . . . Paris

Oriental Scene

9x11½

258

RICHET (Leon) . . . Paris

Peasant at the Mill

15x21½

259

FISH (C. B.) . . . New York

Guy Fortune

20x14

260

GESSIX . . . Paris

Windmill and Storm

25½x14

261

PARTON (A), N.A.

Near Ardsley

21x16

262

STRIGGELLY (E.)

Winter

36x22

263

OCHOA (R.) . . . Paris

Sur la Boulevard

23x46

264

THOM (J. C.) . . . New York

The Old Mill

35x45

265

MILLS (C. S.)

A Dry Subject

21x17

266

CORTEZ (F.) . . . Paris

Cattle

26x20

267

STUHL (Henry) . . . New York  
Firenze

22x20

268

BARLOW (J. Noble) . . . London  
Breakwater on the Thames

269

ANDERSON (S.)  
Soap Bubbles

16x20

270

BREWER (N. R.) . . . New York  
Marguerite

18x26

271

CARRIER-BELLEUSE (P.) . . . Paris  
Dans le Manteau

28x26

Pastel

272

RAMBELLI (G.) . . . Florence

At Prayer

17½x23½

273

FERGUSON (H. A.)

Near Summit, N. J.

29x20½

274

PHILIPPOTEAUX (P.) . . . Paris

Arabs in Battle

32x25

275

VAN ELTON (Kruseman)

The River at Moret

40x26

276

RELLI (C. R.)

The Butler

5x7

277

ATALAYA

Going to Church

10½x8½

278

FISH (C. B.) . . . New York

Dandy

21x14

279

DE HAVEN (Frank) . . . New York

Gray Day at Manonett

27x16

280

BARLOW (J. Noble) . . . London

102.50 Midsummer, Cornwall

Exhibited at Royal Academy, 1898

281

MONCHAT (L.) . . . Paris

The Artist

26x22



282

ALOTT (Rob.) . . . Paris

Shop in Tunis

24x14

283

WEBER

Cattle

25x19

284

NEUVILLE (Brunel) . . . Paris

Kittens at Play

25x20

285

DAUBIGNY (Karl) . . . Paris

A Storm

10x7

286

MULLER (Chas.) . . . Dusseldorf

Midday—In the Black Forest

21x15

237

CHARTIER (F.) . . . Paris

Ideal Head

20x23

238

MARTINEZ (J.) . . . Paris

Landscape and Cattle

18x21

289

RICHARDS (Wm. T.) . . . New York

A New England Windmill

16x8½

290

SMETS (A.) . . . Brussels

Sleep in Barn

27¾x19

75

Streeton Smith

S. Herbach

291

RAUPP (K.)

Childhood's Happy Days

28½x35

95

292

VAN DAMME (Sylva) . Brussels

Cattle and Landscape

38x27

293

MONTEMEZZO (A.)

The Little Cowherd

53x30

S. J. Hermsstadt

294

DE LEEUW (A.)

Going to the Fair

50x30

100

295

DE BEUL (H.) . . Brussels

Corner of the Barnyard

32x44

Borgmeyer

296

MELROSE (A.) . . . London

A River Road on the Thames

50x30

S. J. Hemstadt

297

STRIGELLY (E.) . . . Munich

Winter

50x30

FOURTH EVENING'S SALE

Saturday, February 10th, 1906,

at 8.15 o'clock

---

298

VILLINESSE (Wm. D.) . Paris

Parting

17½x23

*J W James*

299

JONES (H. Bolton) . New York

October

20x14

*W H Parsons*

300

BARLOW (J. Noble) . London

The Mill, Moonlight

Exhibited at the Royal Academy, 1897

*75*

301

DE HAVEN (Frank) . New York

Landscape

20x13

302

TRAVERS (G. A.)

The Red Oak

24x18

303

VON SCHANDEL (S.) . Antwerp

By Candlelight

8x10

304

HOEBER (Arthur) . New York

Lake Geneva

16x12

305

EPP (Rudolph) . . Munich

Head of Young Girl

12x14

306

UNKNOWN

In the Woods

25x40

307

PARTON (A.), N.A. . . . New York

Orchard Shadows

24x16

308

BEAUQUESNE . . . . Paris

The Retreat

13½x10½

309

SCHULTZ (Adrian) . . . Paris

Forest of Fontainebleau

18x21½

310

SCHWAR (W.) . . . Munich

The Musician

8x10½

311

LANG (H.)

Head of Horse

7x8½

312

LANG (H.)

Head of Horse

7x8½

313

INGLIS (W. T.)

Along the River

25x17

314

BINET . . . . . Paris

Cattle

26x19

315

INNESS (G.)

Landscape

10x8

316

DE HAAS (M. F. H.) . . . New York

Moonlight, Marine

18x12



J. H. Ambler

317

MURPHY (J. Francis) . New York

Winter Scene

15x10½

75

318

KENYON . . . New York

Scene in White Mountains

50x30

319

MACY (W. S.) . New York

A Cold Winter's Night

32x21

320

BREWER (N. R.) . New York

Summer in the Woods

25x20

321

BARLOW (J. Noble) . London

Quiet Shore

322

OLIVER (W.)

The Mirror

20x30

*Ralph Dunn*

323

RUL (Henri) . . . . . Antwerp

Returning Home

34x40½

*85  
Ralph Dunn*

324

DE HASS (M. F. H.) . . . . . New York

Marine

17x11

*80  
I G. Huber*

325

LARGILLIERE (Nicholas de) . . . . . Paris

Portrait of a Court Lady

*65*

326

CHAMPNEY (J. Wells), deceased

A New England Farmer

16x19

327

HERZOG (H.) . . . Bremen

Winter

15x12

328

DUSTAN (S. S.) . . . New York

Off Bay Ridge

30x22

329

HERZOG (H.) . . . Bremen

Landscape

30x24

330

TAMBURINI (J. M.)

At the Opera

6½x15½

331

SCHACHINGER (G.) . . . Munich

Ideal Head

8x10½

332

ORIZONTE

Landscape, with Figures and Cattle

42x32

333

ORIZONTE

Landscape, with Figures and Goats

42x32

334

HERZOG (H.) . . . Bremen

Old Farmhouse

27x22

335

GASSER (L.) . . . Munich

Hungarian Peasant

18x22

336

WEIR (J. Allen), N.A. . . . New York

Portrait of His Child

14x18

337

HERZOG (H.) . . . Bremen

The Farm

30x20

338

VOGE (C. F. de)

A Holland Farm

38x25

339

SPELTD OOREN (D.) . Brussels

An Italian Family

22x27

340

ZIEM (F.) . . . Paris

Grand Canal

25½x18

341

HENNER (J. J.) . . . Paris

Ideal Head

6¼x8½

W Braham  
95  
342

BARLOW (J. Noble) . London

Morning at Lelant, Cornwall

Exhibited at the Society of American Artists

343

CARLINI (G.)

Grape Seller

27x34

344

DRONGSLOOT (J. Cornelius) 1621-1659

Market Place

29x21

345

CONTOIT (Louis) . New York

Prize Collie, owned by J. P. Morgan

22x16

346

DON (Gerod)

The Violin Player

13x17

347

D'AMATO (R.) . . . Paris

Chemist Shop in Algiers

15x7

348

MACK (E.)

Ideal Head

9x13

349

HASELTINE (Wm.)

Italian Coast Scene

26x15

*Blossom*

350

RICHET (Leon) . . . Paris

Landscape

17x13

*115*

351

BARLOW (J. Noble) . . . London

Harbor Light, Cornwall

352

BRISTOL (J. B.) . . . New York  
Tobacco Plantation

22x14

353

McENTEE (Jarvis), deceased  
The Old Mill

20x12½

354

MULLER (Chas.) . . . Dusseldorf  
Grand Canal, Venice

22x14

355

JAUNEZ (L.) . . . Paris  
On Guard

15x18

356

ARTER (J. C.) . . . Paris  
Fisherman's Daughter

21½x32



*Abraham Smith*  
357  
CORSO (V.) . . . . Paris  
Bloom of Youth *100*  
17x21

358  
BREWER (N. R.) . . . New York  
Autumn  
14x11

359  
HERZOG (H.) . . . Bremen  
Road Through the Woods  
27x22

360  
POORE (Harry)  
Shepherd and Sheep  
20x16

361  
MILONE (G.) . . . Florence  
Bringing Home the Sheep  
26x16

54 Bayne  
362

80  
SIGRISTE (G.) . . . Rome

In the Baths

16x13

363

CHAPMAN (Carleton T.), A.N.A.

New York

Scene in Navy Yard

22x14

364

WILLEMS (F.) . . . Munich

Domesticity

17x14

365

CANELTA . . . Florence

Ideal Head

7x10

366

DAUBIGNY (Karl) . . . Paris

Quia at Havre

32x20

367

BREWER (N. R.) . . . New York

Minnehaha

20x24

368

MURPHY (J. Francis) . . . New York

Landscape

18x13

369

GOMEZ (T. T.) . . . Paris

In the Studio

32x24

370

JONGKIND (J. B.) . . . Brussels

Landscape, Moonlight

22x15

371

ZINGOUÏ (N.) . . . Naples

The Prize Winner

39½x25

Raybors

372

ZEIM (F.)

110

Venice

22x16

373

ZAMACOIS (E.)

The Dunham Moor

7x5½

Water Color

374

VERBOECKHOVEN (E.) . Brussels

Sheep

11x6

375

MULLER (Prof.)

Leda and the Swan

27½x14½

376

BOUDECIU . . . Paris

Sheep Homeward Bound

14½x17½

Blissom

377

DE LORT (C. E.) . . . Paris

The Pages

15x18

105

378

GERRICANET . . . Paris

Horse Race

16x13

M C Patterson

379

PRINZ (A. E.) . . . Brooklyn

Young Cattle

44x24

85

Chas Dodd

380

INNESS (Geo.), deceased

Sunset in Connecticut

24x18

C Badgley

381

120

BLENNER (Carl J.) . . . New York

The Debutante

12x14

155

7. Kuser  
382

COROT (J. B. C.) . . . Paris

175  
The Faggot Gatherer

19½x14

7. Kuser  
383

100  
DAUBIGNY (C.) . . . Paris

The River Loire

19½x11

384

MEISSONIER (E.)

The Reader

3x4¼

Pencil Drawing

385

MUHS (Julius) . . . Paris

Diana at the Bath

32x47

386

MONTICELLI . . . Paris

Garden Party

25x18½

387

ALEXANDER (Charles)

Washington, 1776

16x20

*H S Richmond*

388

HENNER (J. J.)

Paris

Nude

*100*

22x15

389

DAUBIGNY (C. F.)

Paris

*dark*

Landscape

*but possible*

15x9

*Chas Dodd*

390

INNESS (Geo.), deceased

*1850? 100*

Italian Landscape

*only light  
cracked but  
good distance*

20x14

391

COROT (J. B. C.)

Paris

Landscape

16x10

Blossom

392

DUPRE (Jules) . . . Paris  
Evening, Environs of Fontainebleau

155

16x12

From the Benoist Collection

393

BLACKMAN (Walter) . London  
Off the Lagoons, Venice

60x35

Amshie

394

LEROLLE (H.) . . . Paris  
Shepherdess

200

29x40

S. C. Dunham

395

RICHARDS (Wm. T.) . New York  
Ben Loyal, Scotland

195

60x34

Ralph Dunn

396

MIRALLES (F.) . . . Paris  
Spanish Fishers

120

51x35



397

PORTIELJE (Edward) . Brussels

Happy Family

24x30

398

CROOK (Alfred T.)

Doves

24x28

399

PARKER (John A.) . New York

Snow Scene

29x36

400

UNKNOWN

Madonna, after Raffael

22x33

200

## Mezzo Engravings, in Colors

---

- 401 MISS LINDLEY
- 402 MRS. BRIDGEWATER
- 403 DUCHESS OF BEDFORD
- 404 MISS FARREN
- 405 LUCY
- 406 MRS. BRADDYLL
- 407 NANCY
- 408 LADY MANNERS
- 409 DUCHESS OF ANCASTER
- 410 MRS. DRUMMOND SMITH
- 411 LADY FRANCES BRIDGES
- 412 MRS. BILLINGTON AS ST.  
CECELIA
- 413 MISS LINDLEY
- 414 MRS. TOWNSEND
- 415 VISCOUNTESS ST. ASAPH
- 416 MRS. BAMPHLYDE

- 417 MME. LAUZUN
- 418 MRS. ROBINSON
- 419 MRS. FREDERICK
- 420 MRS. COSWAY
- 421 MORELAND
- 422 WOODSPRITES

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